



ANDREA MEIRANA

RIBA Chartered Architect

CURRICULUM VITAE

Andrea Meirana was born in Genova in 1965. He graduated with a degree in architecture at the Faculty of Architecture, University of Genoa. During his time as a student he worked with the studios: Traldi and S.M.Z. in Genoa.

In 1986 he started as an assistant in the course of Project Design and Museum Design with Prof. L. Grossi Bianchi and Prof. E.D. Bona in the Department of Project and Design at the Faculty of Architecture, University of Genoa.

In 1990 he founded his practice.

In 1990 he was designated by Giancarlo De Carlo lecturer member and full time tutor at ILAUD - International Laboratory of Architecture and Urban Design, where he worked until 1997.

In 1990 his degree work represented the Institute of Design of the University of Genoa at The Third Paris International fair of architecture.

In 1995 he won the national competition for the design of the exhibition and convention centre at Arma di Taggia, Italy.

In 1995, in collaboration with Faculty of Architecture of Genoa, Genoa City Council, he initiated, organized and directed the first Seminar of Architectural Design, of Genoa: SpA1 "The impossible place/ the improbable function" and SpA2 "France 2013 - Italy 10: The system of architectural competitions. A French story and its protagonists" with the participation of the I.F.A. Institut Francais d'Architecture.

In 1996 he won the third prize in the national competition for the design of The Foce Entelle Urban Park on the sea-front promenade at Chiavari.

In 1999 he was made 'Professore a contratto' for Architectural Set Design in the Department of Design and Construction in the Faculty

of Architecture at Genoa University.

In 2000 he organized and coordinated the studio work of the first Masters in 'Architecture for the Spectacle' with: the Faculty of Architecture, Genova University; Fondazione Teatro Carlo Felice, Teatro stabile di Genoa, Accademia Ligustica di Belle Arti, Teatro della Tosse.

In 2001 for G8 at Genoa he designed and realized two temporary architecture installations for the Home Affairs Ministry of Italy. One installation was for the seat of the G8 summit and the other for the Seat state members delegation.

In 2001 he founded IN UK Ltd special event and advertising installation company based in London.

From 2007 to 2015 he coordinated the restoration of San Marco Square facades in Venice with private funding through advertising display. This professional activity pays testimony to his other realization and the list of book which he has written in technical, museum and stage fields.

Since 2014, still in Venice, he has promoted and coordinated the restoration works of the Scalzi Church and the Pietà Church; in addition to the renovation of the facades, the internal fresco, created by Giambattista Tiepolo in the mid-18th century, has been restored. In addition to his professional work he has undertaken numerous cultural and teaching engagements. He has worked in research given seminars and conferences and courses in architecture and set design.

In 2022 he won the 1st prize for the residential pool at the *Pool Design Awards* by Piscine Global in Lyon, for the Villa Peduzzi project.

In 2023 he won the *Iconic Design Award 2023: Innovative Architecture* for the Villa Peduzzi project, Lake Como.

QUALIFICATIONS AND ACADEMIC CAREER

2020 - 2021	Swiss qualification to the profession of Architect	Ordine Ingegneri e Architetti del Cantone Ticino
2015	Chartered Architect - London	RIBA - Royal Institute of British Architects
2002 - 05	Lecturer, Master Course in Architecture for Spectacles	Faculty of Architecture at the University of Genoa
1999 - 03	'Professore a contratto' Scenography Course, Genoa University	Department of Design and Construction in the Faculty of Architecture at the University of Genoa
1997	Published "Interferenze/1 Teatro Opere Scene" (Interference/ Theatre Opera Scene")	Edited by Joshua
1993	Italian qualification to the profession of Architect	Ordine degli Architetti Pianificatori Paesaggisti e Conservatori della Provincia di Genova
1993	Degree in Architecture, Genoa University exhibited at the Third Paris International Fair of Architecture	Faculty of Architecture at the University of Genoa
1990 - 97	Full Time Design Tutor and Lecturer, 'International Laboratory of Architecture and Urban Design'	Directed by Prof. Giancarlo De Carlo Siena, San Marino, Venice
1986	Design Assistant, Project and Museum Design, Genoa University	Faculty of Architecture at the University of Genoa

TEAM

4 Architects; 2 Structural Engineers; 2 Mechanical Engineers; 1 Health and Safety Coordinator;
2 Landscape Architects; 1 Light Designer Consultant; 1 System Integrator; 2 Quantity Surveyors.

PUBLICATIONS AND AWARDS

2023	Winner - Iconic Awards - Innovative Architecture	Iconic Awards 2023, Munich, Germany
2023	Elle Decor november 2023	Online Review
2022	1st Prize - Residential Pool	Pool Design Awards 2022, Lyon, France
2022	Isplora - The restoration of Villa Peduzzi	Online Review
2020	Arquitectura y Diseño n.231	RBA
2020	The Australian september 2020	Online Review
2020	Design Anthology - La Dolce Vita may 2020	Online Review
2019	View with a room - Air mail september 2019	Online Review
2019	Chanintr Living Journal - holiday 2019	Online Review
2019	Architectural Digest France	Les Publications Condé Nast
2015/16	Gambero Rosso - Bar d'Italia 2016	Gambero Rosso Spa, Rome
2014	A PUNTO a fine art magazine n.0 september	Wihz Edition, Genoa
2012	Boutique restaurants n.7	Phoenix, Hong Kong - China
2012	Fascinating Exhibition Apace n.6	Phoenix, Hong Kong - China
2011	The New York Times 27 may 2011	Online Review
2010	progettare n.6	Tecniche nuove, Milan
2010	a+d+m december	Dogma edizioni, Savona
2010	The Sunday Times april, 18	The Sunday Times, UK
2010	INTERNI n.3 - march	Mondadori, Milan
2009	Il mio ristorante may	Il mio Castello, Milan
2008	1000 Interiors	Liaoning Science & Technology Publishing House, China
2007	DemanioRe	Online Review

2006	Bar Business n.9 - september	Bar Business, Milan
2006	Italian Interior Design	Liaoning Science & Technology Publishing House, China
2005	a+d+m july	Dogma edizioni, Savona
2005	Flush - Modern Toilet Design	Birkhauser- Publisher for Architecture, Basel
2005	Design e Contract march	Rima Editrice, Milan
2005	Urban Interiors 4 in Italy	Edizioni l'Archivoltò, Milan
2004	Fashion n.46	Ecomarket Spa, Milan
2004	Dobre Wnetre n.1 - january	Murator, Poland
2003	Ottagono n.159 - april	Editrice compositori, Bologna
2003	Domus fashion n.858 - april	Editoriale Domus, Milan
2003	OFX Architettura	Edizioni Design Diffusion srl, Milan
2003	New shops made in Italy by S. San Pietro	Edizioni l'Archivoltò, Milan
2002	Bar Decors Elsa Rocher	Atrium International de Mexico
2002	Bathrooms by S. San Pietro	Edizioni l'Archivoltò, Milan
2001	New Bars Cafés & Pubs in Italy by S. San Pietro – A. Scevola	Edizioni l'Archivoltò, Milan
2001	New Restaurants in Italy by S. San Pietro P. Gallo	Edizioni l'Archivoltò, Milan
1997	Genoa, the public spaces of the city	Edizioni Josha libri
1997	Spreading the biennale in Reading and Design of the Territory	Maggioli Editore, Rimini ILAUD - G.D.C.
1997	Interference/1 Theatre opera scene	Edizioni Josha libri
1996	"France 2013 - Italy 10. Aren't you killing architecture like this as well? Notes comments and suggestions on the theme of architectural competitions"	Edizioni Josha libri
1996	"Out Of The Blue - integrated park, Marano" in Reading and Design of the Territory	Edizioni Mazzucchelli, San Marino Republic ILAUD - G.D.C.
1994	"Museums of Art" Faculty of Architecture, Genoa University	Dogma edizioni, Savona

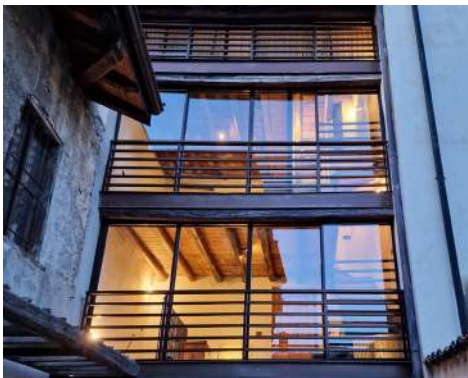
PORTFOLIO - RESIDENTIAL



Villa Peduzzi - Lake Como, Italy / 2019
Floor area 1425+1837 smq



Restored to its original 1900 grandeur incorporating luxury of the contemporary living designed with timeless elegance. Completely redesigned and raised roof opened up space for two new terraces, overlooking the lake. The swimming pool and the pool house were carefully designed to fit within the landscape.



M. House - Gandino (BG), Italy / 2019
Floor area 290 smq



A 1700 family house has been brought back to contemporary life with a minimal project where Wabi Sabi Japanese imperfection of things permeate spaces. Everyday life is addressed to the basic and timeless feature. Stone and cotto floors, wooden beam and open wood fireplace, bring the memory back to past life.



Private Pool - Varazze (SV), Italy / 2018
Floor area 250 smq



Dug on a cliff edge, at few meter close to the Mediterranean sea, the organic project make the infinity edge swimming pool, equipped with beach, jacuzzi, swim jet and fountain, disappearing within the nature where only water and stone are the material used together with sea, wind, sun and salt.



Aldebaran S. - Flaine, France / 2017
Floor area 80 smq



Marcel Breuer concrete wall urged to be cleaned and exposed, solid wood, heavy duty tiles were decided to be used. The flat, used as renting holiday house, needed solid, natural and at the same time practical and resistant to everyday use materials. Water, snow, nature reflect the beauty of the landscape along with its character.



Villa Parva - Lake Como, Italy / 2016
Floor area 540+1200 smq



The 1909 Villa plenty of the period features was restored throughout, the diamond shape roof was a quite challenging task. High end technologies were integrated within the building giving contemporary use to the period spaces. Swimming pool at the side of the private chapel extended the ground floor living area towards the lake view outdoor.



F. Apartment - Montecarlo, Monaco/ 2015
Floor area 240 smq



Montecarlo Casinò front view apartment consists of 4 apartments joined together to create one spacious flat. The view and the light of the sea drove the decision on the layout. Selection of elegant and pale materials helped to create an airy space with a clear division of the night area.



G. House - Lake Como, Italy / 2015
Floor area 210 smq



Semidetached four-floor front lake house as holiday home. Natural materials like stone and wood gave the project a traditional look. Living space brings together lake view and intimate dining, fireplace that also generates a cosy atmosphere. View and sound are the main tools of the whole project.



Casiopee C. - Flaine, France / 2014
Floor area 125 smq



Marcel Breuer layout guided the new use of spaces. Stone, felt, wood, leather, cow skin and concrete bring back to the age of the building giving rise to new vibrations due to fresh and contemporary idea to connect/separate spaces. In respect to Breuer architecture, family life find now new unexpected place where calm and strict line shapes the moment of time.



216 Apartment - Verbier, Switzerland / 2013
Floor area 40 smq



Interiors for this studio in a Swiss chalet use all natural and traditional materials for a contemporary mountain life-style. The tiny space with an ingenious system of rotating walls enables to have an open space that can be splitted into two rooms where two separate double beds might be set with respect for privacy.



Aldebaran S. - Flaine, France / 2008
Floor area 80 smq



Marcel Breuer design challenged any decision. Stone, wood, leather, concrete are tactile but emotions comes from snow, wind, mountains and trees. Untouching the existing, materials will age so memories will grow with the story of the flat. Time and memory are here the main materials.



O. Apartment - Montecarlo, Monaco/ 2008
Floor area 35 smq



The use of the same space in different moment of the day without losing character as a whole develops a richness of visuals and perspectives. Wall rotating, hidden facilities, movable beds, foldable tables are all present at the same time without interference.



C. Apartment - Varazze (SV), Italy / 2005
Floor area 50+90 smq



A holiday flat at the seaside. All the internal walls are sound proof glass partitions that gives light and sense of open space. The natural colour of the materials underlines the nature of the outside visible through different point of connection.



B. Apartment - Savona, Italy / 2001
Floor area 80 smq



Contrast between the historical building and contemporary living enriches the space that permeates rooms and leave opens to a sequence of views in a fluid ambient. Naturalness and extreme formal cleanliness plays with light, transparency, materials colours and their reflections.

PORTFOLIO - COMMERCIAL



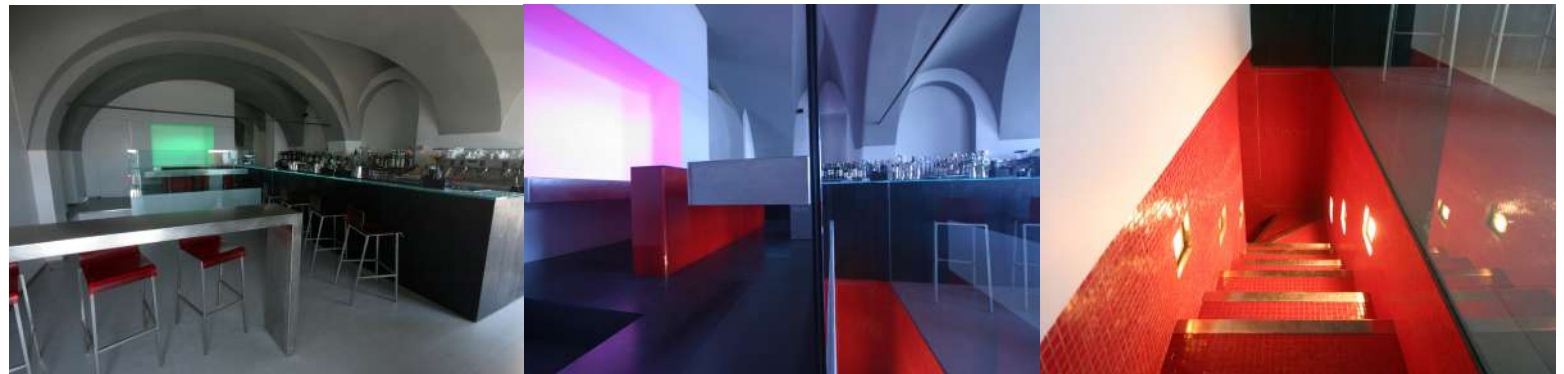
Caffè dei Musei - Genova, Italy / 2008
Floor area 115 smq



The space assumes a monastery austerity. Rotating wooden tables gives two layout counterbalanced by the bar with its monolithic presence and rhythmical lights above. A mirror makes real in a wall cut what it's just an image. Nature is present with temporary element.



Why Not - Alassio (SV), Italy / 2007
Floor area 130 smq



The private area on a split level with burned wood, red mosaic, back lighted red glass and raw iron create an informal perception of the ambient dedicated to night use. Ceiling vault shaped this space and light installation memories of a J.Turrel art create the blurring background.



Murena - Genova, Italy / 2006
Floor area 182 smq



Sharp lines, pure geometries and five materials only set an extremely rigorous space. Sophisticated elegance and simplicity obtain an austere feeling that challenge time and place. The nature of a tree plays with wind, rain and shadows which attract from outside people imaginations.



FIAT Flagship Motorvillage -
Torino, Italy / 2006
Floor area 500 sqm



Fiat, Lancia, Alfa Romeo impressive element to face a "presence of an absence" in a communicative shape, the mirror reveal what cannot be read. Creativity and mechanic as a Leonardo Da Vinci and J. Svoboda quote. Space combines real ambient and actions with their virtual reflections.



Nobu - London, United Kingdom / 2005
Floor area 1160 smq



Site Management with the coordination of all materials and manufactures from U.K., USA, France, Italy, Japan and a full time on site for detailing of finishing, light, fittings and furniture with an overall suppliers supervision.



Parizzi - Parma, Italy / 2005
Floor area 140 smq



The leather central element can move up for alternative layout. The entrance hides the main view and allows to see only a part of it, suggesting atmospheres. Evidence is given to the essence of materials and sensations matching the two Michelin star chef research on food.



L'Osservatorio - Milano, Italy / 2002
Floor area 81 smq



The existing building structure is untouched with an insertion of an architectural form as D. Judd quote. A metaphor for its contents: the glass shell as the hard spectacle case and the drawer fabric as soft inside. Flexibly of image in a rigid structure never loose his identity.



Santa Lucia - Savona, Italy / 1998
Floor area 110 smq



Tensions as architectural form and elements determine the space. Blue metallic elements float above the grey paving. Their forms are icy, jagged and violent. Dynamic forces are frozen into movement like after sea storm the quiet sand beach reveal what is left, this become memory.

PORTFOLIO - PROJECTS



F. House - Bellinzona, Switzerland / 2019
Floor area 230 smq



Stalon - Roveredo, Switzerland / 2017
Floor area 5860 smq





M. House - Doncaster, United Kingdom / 2017
Floor area 150 smq



More - Lake Como, Italy / 2015
Floor area 740 smq

