

COMPANY PROFILE

HISTORY

TOMMASO CIMINI

/ FOUNDER

**A story that began with an idea:
“Lots of light, not much lamp”**

Cimini. Logo

Lumina, a lighting products manufacturer whose main strengths are construction capability and quality control at the service of simple and technological lamps, grew out of the vision of Tommaso Cimini.



When he set up the company in Sedriano (a small town in the Milan area) in 1980, he already had one principle very clear in his mind: it is function that generates form.

With his ingenuity, innate capacity to innovate and deep knowledge of materials, Tommaso Cimini was able, in the mid '70s, to retool the machines in his workshops to create the Daphne, a lamp that became a timeless icon of Italian design.



Piazza Cavour - Ovest-facing



Piazza Cavour - North-facing

45 YEARS OF DAPHINE

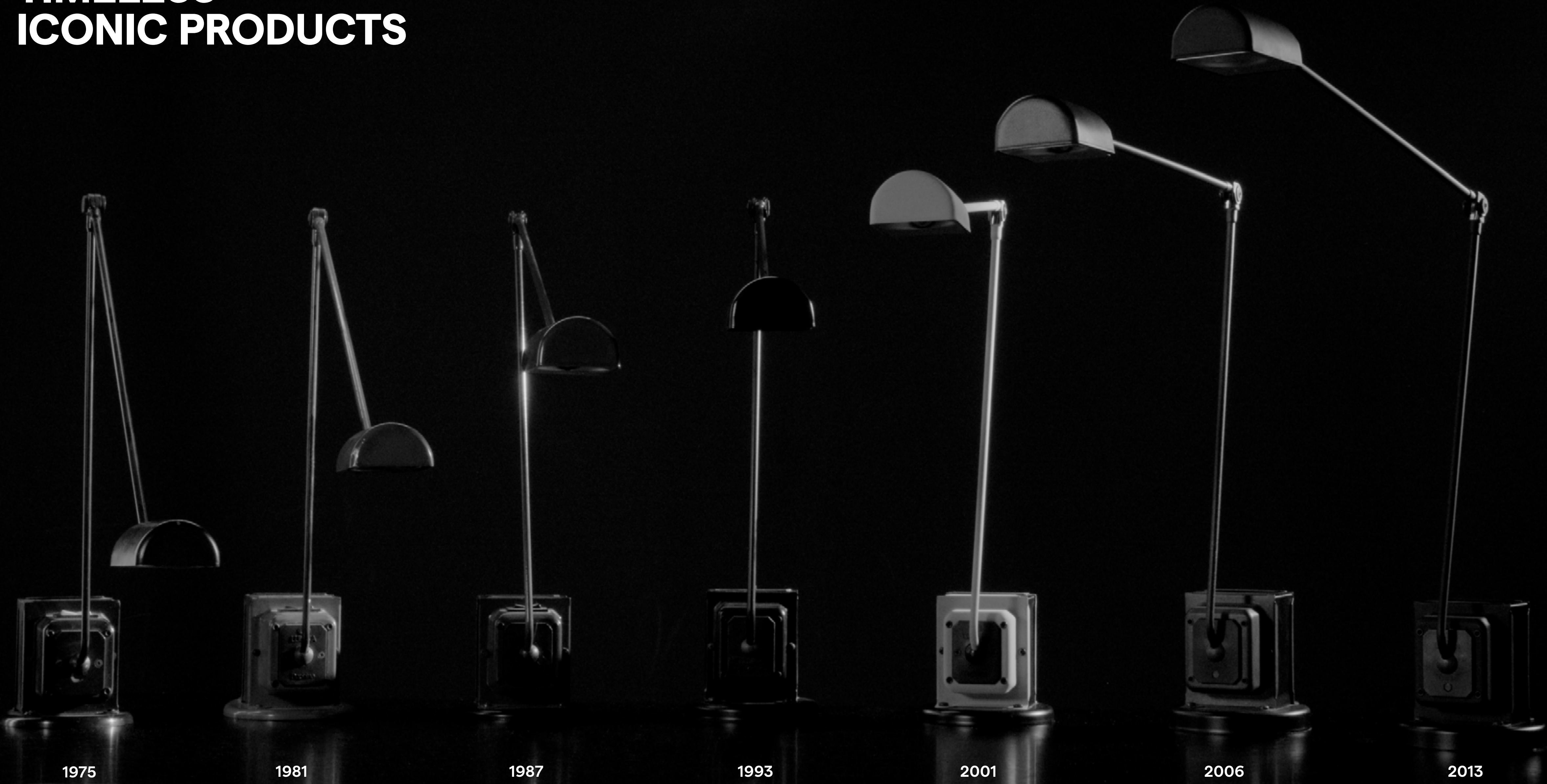
Tommaso Cimini made the first prototype of Daphine in Sedriano in 1975.

An unconcealed transformer, an articulated arm in two segments and an adjustable diffuser housing a halogen light source: **this is Daphine.**

An iconic lamp that perfectly expresses the synergic relationship between function and form, the essence of Lumina's design philosophy.



**TIMELESS
ICONIC PRODUCTS**



1975

1981

1987

1993

2001

2006

2013

VISION

“Lumina lamps are iconic: they spring from our work ethic and are faithful representations of our production capability. State-of-the-art technologies enable us to achieve optimum synthesis between form and function. Our products are pure and simple. We make them for the wellbeing of all living beings.”

Ettore Cimini

/Sole director Lumina and son of the founder

**PURE AND SIMPLE
RESULT**



MISSION

THE CULT OF THE ESSENTIAL

We love developing products that last over time and whose form and function achieve an ideal synthesis. Lamps that are lightweight in structure and made with precision engineering. Nothing more, nothing less.

All our know-how is at the service of design, which is why we've built relationships of trust with designers and architects of international renown.



PROUD OF OUR ETHIC

We make our lamps in our facility in Arluno (Milan), a few kilometres from Sedriano, where it all began.

Certain components we source from trusted suppliers selected from amongst specialist artisans and firms operating in line with the finest traditions of Italian manufacturing.

This enables us to guarantee quality control along the entire chain and also translates into concrete choices for environmental sustainability: use of renewable energy sources and recyclable raw materials, production of long lasting lamps and after-sales service.



**TECHNOLOGY
AT SERVICE OF DESIGN**



DAPHINE

/TOMMASO CIMINI

Undisputed symbol of elegance and functionality, Daphne is the very essence of Lumina.

This true icon of design has earned its place in the world's major design and contemporary art museums, including the Brooklyn Museum and Judd Foundation in New York, the Musée des Arts Décoratifs in Paris, Die Neue Sammlung in Munich and The Israel Museum in Jerusalem.



LIMBUS

/EMANUELE RICCI

Limbus is a direct light suspension lamp designed to illuminate without glare.

A product of synergy between artisanal processes and technological innovation, it's a glass sphere enclosing the lenses and electronic components used to generate and manage light and dissipate heat.



DOT

/FOSTER+PARTNER

In DOT, a minimalist pendant light, a floating double disc produces potent indirect light ensuring maximum visual comfort.

This perfect synthesis of form and function is achieved thanks to a specially designed heat-pipe that transfers heat away from the disc containing the leds.

Dot is a distillation of technological research and design excellence.



EVA & EVE

/FOSTER+PARTNER

Eva is a table-top indirect lamp consisting of a glass cylinder.

A led in the base projects light up into the top of the cylinder, where it's diffused by a reflective cone. The effect is between visible and invisible, almost magical.

A grooved wheel on the base adjusts light intensity.

In Eve lamp, a smaller version of Eva, light is adjusted by a touch-dimmer on the base.



FLO

/FOSTER+PARTNER

Flo series is the fruit of the first collaboration between Foster + Partners and Lumina.

In their various versions, Flo lamps incorporate dimmable led sources in a minimalist body: a circular base, a pivoting right-angled arm and a slender cylindrical diffuser, it too pivoting.



ELLE

/TOMMASO CIMINI

A floor lamp with minimalist lines and high luminous flux.

The aluminium and steel body consists of a circular base and a single or jointed arm. The diffuser disk emanates direct and indirect light at the same time.

The current led version of Elle ensures extremely high colour quality.





SUSTAINABILITY

CIRCULAR ECONOMY

Sustainability is at the root of our business philosophy.

At Lumina we're convinced that everything that's "too much" produces a "not enough" effect elsewhere, for us all.

Caring about the environment, saving resources and recycling materials are the principles that guide our actions.

And we translate them every day into processes and products.



DESIGN FOR DISASSEMBLY

This is the method that defines our approach to design and construction.

We choose noble and recyclable materials like aluminium, steel and glass.

Plastic is used only where indispensable.

We expend maximum effort on the design and engineering of our lamps to make them last as long as possible. We use clean construction methods that enable our products to be easily disassembled at the end of their cycle.

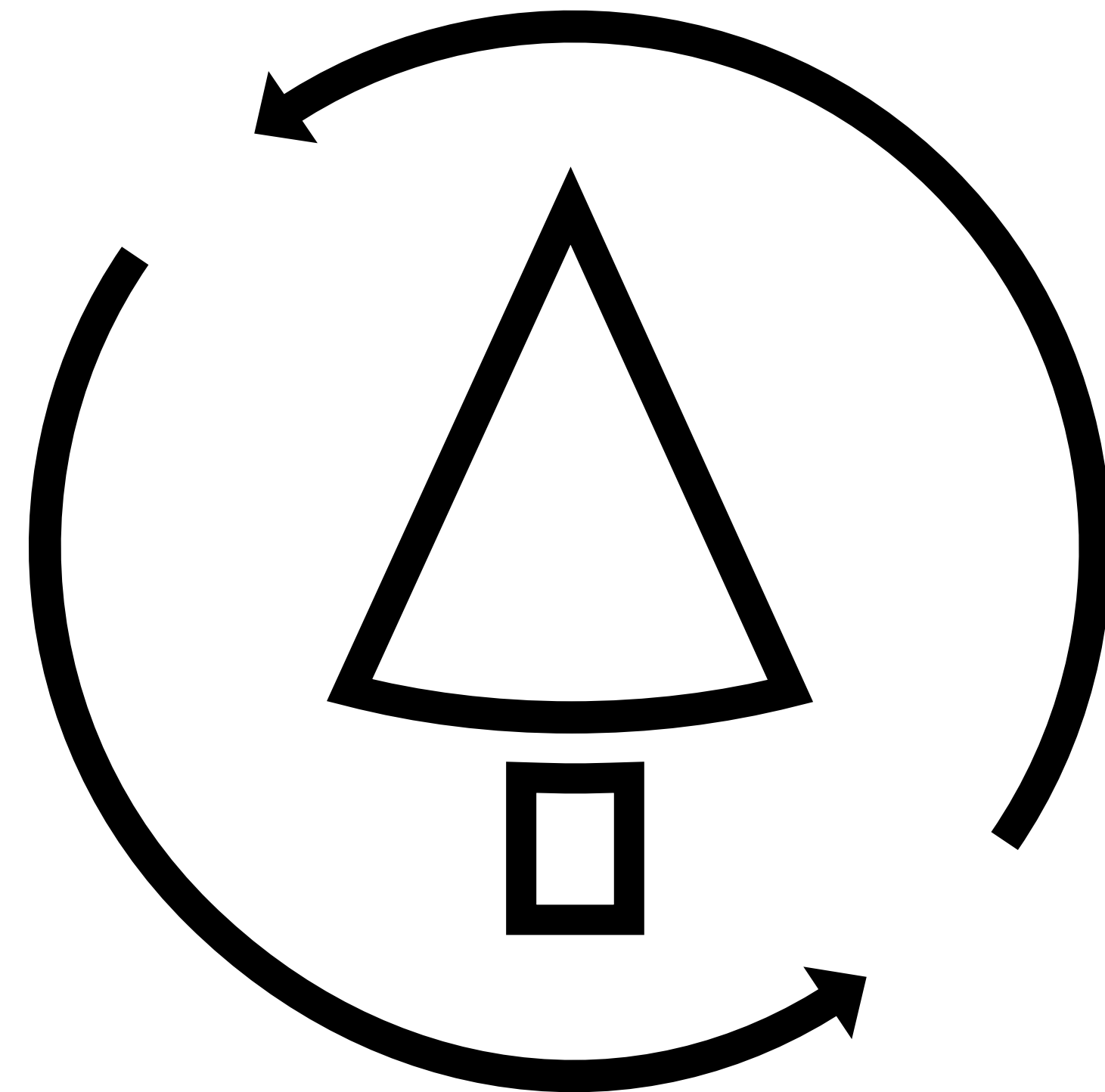


CARING ABOUT THE ENVIRONMENT

The production processes are in-house to ensure full control, from the very first functional tests onward.

This means that nothing is wasted and emissions are reduced to a minimum. Lumina's entire facility is powered from renewable sources thanks to a solar power plant covering our total energy requirement.

Respect for the environment is in everything we do.



CONTACTS

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