

A close-up photograph of a dark, weathered wooden log. A deep, jagged crack runs diagonally across the upper left portion of the frame. A metal rod, possibly a rebar or a drill bit, is visible passing through the log, entering from the top right and extending towards the bottom left. The wood grain is clearly visible, showing concentric growth rings. The lighting is dramatic, highlighting the textures of the wood and the metallic surface of the rod.

**WE
GIVE
TIME TO
TIME**

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A tree is an old wooden hut.
The boards become grey as time
passed. By conditioning the wood, our
company transforms it in the same way
into floors, wainscoting and
furnishings full of pathos.







The elderly people in the valleys and in
the countryside know very well that
nothing should be thrown away but
recycled in a modern vein.
Even this handful of old handmade nails
that are a bit rusty today, can ben useful
again tomorrow.

It's a rule that is very simple and of
common sense, but often forgotten.

NAILS
BEAMS
RUST
REUSE





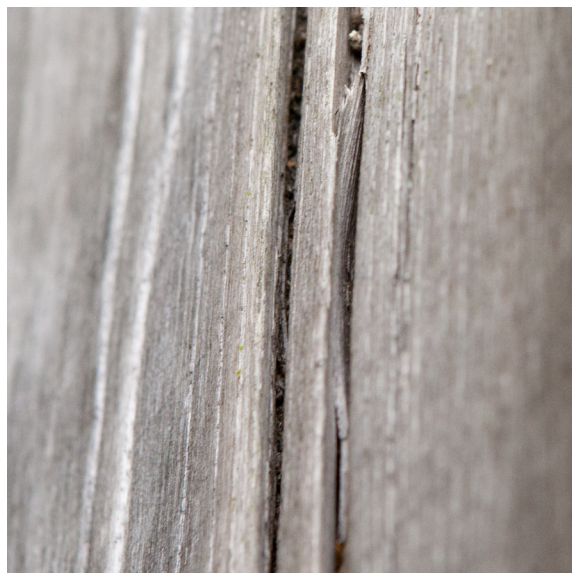


Wood is not a product, but an
expression of nature and the life that
derives from it.

It's the substance of which trees are
made which, thanks to the leaves, do
something extraordinary for man: they
give life transforming carbon dioxide
into oxygen.

Man has always used wood to build what
he needs to live. Initially tools for
hunting and working the land, shelters
from the cold and heat, then for creating
works of art and making floors, wall
coverings, wainscoting and entire
buildings.

NATURE LIFE TREE WOOD MAN



As time passed by, trees add circles
inside the trunk, ageing without ceasing
to be silently essential.

In the same way, also the wood used by
man for his needs never ceases to be
useful because it can be continually
transformed.

The natural ageing process it goes
through from sunlight simply changes its
appearance.

A superficial grey shade of patina
recounts history.

LIGHT
SPACE SUN
TIME
PATINA
GREY
RECLAIM

Gray wood: porch and drink
area for private clients.
Cover, table and slidings doors















Wood is a natural material,
which deserves to be enhanced by
conditioning it in dryers

Thanks to this particular type of
treatment with an artisan touch, wood
takes on a natural tone.

The renovation work was carried out to
improve the thermal insulation of the
environments.

WHAT
HAPPENS
WHEN YOU
TREAT
WOOD WITH
SALT?

Gray wood: porch and drink
area for private clients.
Cover, table and slidings doors











WHAT HAPPENS WHEN YOU TREAT WOOD WITH GRASS FROM OUR LAWNS?

Can the colour of grass
be combined with wood fibre?
The answer is yes it can.

Villa renovation for a private client.
Floor, wall covering, custom
bathroom furniture.







Mood has no colour but a range of
variable tones according
to the type of earth that composes it
when mixed with water.
The final effect that we can
achieve on the wooden
surface is once again far
from that of “normal” wood.

WHAT
HAPPENS
WHEN YOU
TREAT
WOOD WITH
EARTH?

Villa renovation for a private client.
Floor, wall covering, custom
bathroom furniture.







The colour tones of wood vary according to the species considered. The absence of an additional colour tone that overlaps the natural one is what allows you to maximize all the peculiar features of that specific species.

WHAT
HAPPENS
IF WOOD
KEEPS
A NATURAL
APPEARANCE?

Custom furniture for a private client.
Bed, wardrobe and bathroom furniture
of the Piedmontese mountains.



















Wooden floors and wall coverings can be made from boards or square tiles. The installation can be carried out by reclaiming the traditional designs and colours and then adapting them to contemporary style and colours.

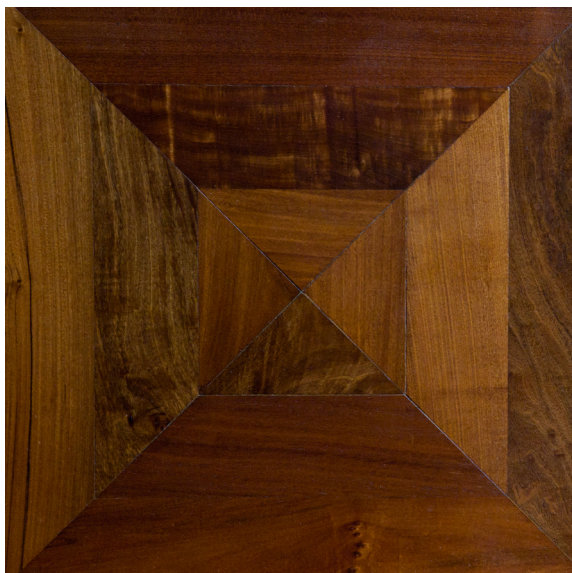
SOME OF OUR WOOD

Some types of wooden
boards used to make floors
and wall coverings.















Each work carried out is a source of
inspiration for other works, because
ideas always feed other ideas.
Rustic or contemporary, country or
minimal, classic or vintage: our recycled
and reclaimed wooden floors and wall
coverings adapt well to every type of
need or style.

WORK AS A SOURCE OF INSPIRATION











The free soul is rare, but you know it
when you see it - basically because you
feel good when you are near it.

O. F. Garisenda

WOOD
IS
SOUL

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